This event is proudly sponsored by the:

Rocky Mountain Antiquarian Booksellers Association

The Rocky Mountain Antiquarian Booksellers Association is an organization of booksellers dedicated to stimulating book collecting, promoting ethical trade, and education of the public in the field of antiquarian books.

Learn more about us at:
www.rmaba.org
Welcome to the 30th Rocky Mountain Book and Paper Fair!

Thank you for joining us for the 30th Rocky Mountain Book & Paper Fair.

Every year as the summer ends, the Rocky Mountain Booksellers Association brings together world-class exhibitors, special guests and you!

Our returning exhibitors and several new exhibitors have come from down the road, across the country and across the water to bring you very special selections of books, maps, art, and ephemera. Welcome & Enjoy!

Security Statement

For the purpose of protecting the valuable materials assembled at the Fair, all purchases and bags of any kind will be checked by our security staff upon leaving the building. You may safely check your items at the Bag Check opposite the Ticket Counter at the building entrance.

All items purchased at the book fair must be placed in a plastic bag, closed and sealed with an exhibitor label. Bags and labels are provided by the exhibitors. Your purchases will not be allowed to leave the exhibitor floor without the proper packaging.

Your Personal Items for Exhibitor Review

To avoid confusion during security check-out, we cannot allow personal items similar to those sold at the fair on the floor. If you bring an item for an exhibitor to see, you will need to check it at Bag Check or leave it in your car. The exhibitor will need to go with you to review the item.

Thank you for your cooperation on these matters.
Special Events

Friday: 6pm – 7pm  Challenges Faced in Building Collections to Serve Future Generations of Coloradans', on Stage

Speaker Keith Schrum: Curator of Archives for History Colorado Center, will speak on the subject 'Challenges Faced in Building Collections to Serve Future Generations of Coloradans'. Mr. Schrum will present his insights on these issues facing the History Colorado Museum. 1. The state's demography is changing rapidly and is growing more diverse in terms of race, ethnicity and language. The traditional stories that served past audiences, or even those we encounter today, may not be of value tomorrow. 2. Original media is changing; there is a marked increase in the production of digital-born media as primary source information. 3. Technological innovation. Those of us with experience in a traditional paper-based world that has served well established audience groups must face and embrace these changes to remain visible and relevant.

Saturday: 1pm – 2pm  The Used and Antiquarian Book World – Past, Present and Future: An Australian Dealer's Point of View, on Stage

Speaker Sally Burdon: Over the years the trade has changed enormously and how Sally's business, which today is known as Asia Bookroom, has adapted and changed, gives an interesting case study of the broader changes within the book trade. She will also offer some views on the trade in general. The journey through the Past and Present and into the Future (!) is more than a catch phrase. Please join us for an informative and engaging presentation.
Displays and Demonstrations

Saturday: 11am – Noon & 2pm – 3pm, Booth #79/80
Preservation Station. Karen Jones will demonstrate basic book care and handling and an opportunity to ask questions about collections care. Informational handouts and resource lists will be available.

Friday and Saturday: All Day. Booth #79/80
The Guild of Book Workers: Abecedarian Gallery (910 Santa Fe in Denver) exhibits and represents artists working in the field of artists' books and prints. Owner and curator Alicia Bailey is also a long-term board member of the Guild of Book Workers. This exhibit highlights the work of book artists in the Rocky Mountain region and includes work by GBW members.

Friday and Saturday: All Day. Booth #78 & 81
Englewood Depot Printing Museum: Continuing demonstrations of letterpress printing and calligraphy will be offered throughout the Fair by Tom Parson and David Ashley. Examples of our work and information about our book-related projects will be available. Printing demonstrations will take place with an 1880s Curtis & Mitchell tabletop press using hand-set metal type, and a small roller proof press with both type and printer’s cuts to create printed cards for fair participants. We also will create free calligraphic bookmarks for people during the fair. Other organizations represented are The Colorado Calligraphers Guild and The Book Arts League.

Friday and Saturday: All Day. Booth #25
Telecommunications History Group: THG collects, preserves, and interprets the unfolding history of telecommunications industry. On display will be antique telephones, books, photos, ephemera, posters, advertising, and periodicals.

Friday and Saturday: All Day. Booth #27
Wild West History Association: Is dedicated to the study of people, places, and events in America’s great Wild West of the 1800s. They will be distributing information about history, focus, membership, publications, and their annual "Roundup."
### Exhibitors by Alphabetical Listing

<table>
<thead>
<tr>
<th>Exhibitor Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abacus Books</td>
<td>59</td>
</tr>
<tr>
<td>Annette and Larry Hancks, Booksellers</td>
<td>19</td>
</tr>
<tr>
<td>Avant Retro</td>
<td>22</td>
</tr>
<tr>
<td>Back of Beyond</td>
<td>20</td>
</tr>
<tr>
<td>Bartleby's Books</td>
<td>29</td>
</tr>
<tr>
<td>Bassett Booksellers</td>
<td>8</td>
</tr>
<tr>
<td>Blue Moon Books</td>
<td>2</td>
</tr>
<tr>
<td>Bluebird Books</td>
<td>31</td>
</tr>
<tr>
<td>Book Gallery</td>
<td>9/10</td>
</tr>
<tr>
<td>Book Grove</td>
<td>21</td>
</tr>
<tr>
<td>Book Territory</td>
<td>28</td>
</tr>
<tr>
<td>Bookends</td>
<td>64</td>
</tr>
<tr>
<td>Bookleggers Used Books</td>
<td>39</td>
</tr>
<tr>
<td>Bookmark</td>
<td>60</td>
</tr>
<tr>
<td>Books For You</td>
<td>35</td>
</tr>
<tr>
<td>Bristlecone Books</td>
<td>62</td>
</tr>
<tr>
<td>Broadway Book Mall</td>
<td>18</td>
</tr>
<tr>
<td>Buckingham Books</td>
<td>38</td>
</tr>
<tr>
<td>Bungalow Books</td>
<td>77</td>
</tr>
<tr>
<td>Catron Grant Books</td>
<td>72</td>
</tr>
<tr>
<td>Charles Parkhurst Rare Books, Inc.</td>
<td>16</td>
</tr>
<tr>
<td>Chuck Potter Books</td>
<td>36</td>
</tr>
<tr>
<td>Circle City Books</td>
<td>76</td>
</tr>
<tr>
<td>Clausen Books</td>
<td>17</td>
</tr>
<tr>
<td>Colorado Pioneer Books</td>
<td>12</td>
</tr>
<tr>
<td>Cook Book Lady</td>
<td>66</td>
</tr>
<tr>
<td>Dale Steffey Books</td>
<td>24</td>
</tr>
<tr>
<td>David Winston Ephemera</td>
<td>48</td>
</tr>
<tr>
<td>DeWitt Enterprises</td>
<td>30</td>
</tr>
<tr>
<td>Dry Creek Art Press</td>
<td>11</td>
</tr>
<tr>
<td>Dumont Maps and Books</td>
<td>40</td>
</tr>
<tr>
<td>Eloe/Owens Photos and Paper</td>
<td>65</td>
</tr>
<tr>
<td>Ephemerata Catalog</td>
<td>69</td>
</tr>
<tr>
<td>Far West Maps and Books</td>
<td>7</td>
</tr>
<tr>
<td>Fireproof Books</td>
<td>50</td>
</tr>
<tr>
<td>Fulcrum Rare</td>
<td>47</td>
</tr>
<tr>
<td>Gallagher Books</td>
<td>53</td>
</tr>
<tr>
<td>Gene Allen Books</td>
<td>32</td>
</tr>
<tr>
<td>Great American Cattle Co. Books and Art</td>
<td>5</td>
</tr>
<tr>
<td>James Graham, Bookseller</td>
<td>13</td>
</tr>
<tr>
<td>Jeff Jeremias Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Jerry Merkel Bookseller</td>
<td>49</td>
</tr>
<tr>
<td>John Nutter, Bookman</td>
<td>58</td>
</tr>
<tr>
<td>Ken Sanders Rare Books, ABAA</td>
<td>54</td>
</tr>
<tr>
<td>Lame Duck Books</td>
<td>66</td>
</tr>
<tr>
<td>Linda M. Lebsack Books</td>
<td>6</td>
</tr>
<tr>
<td>L &amp; T Respess Books</td>
<td>29</td>
</tr>
<tr>
<td>Jeffrey H. Marks Rare Books</td>
<td>52</td>
</tr>
<tr>
<td>McInBooks</td>
<td>23</td>
</tr>
<tr>
<td>Mori Books</td>
<td>14</td>
</tr>
<tr>
<td>Old Map Gallery</td>
<td>34</td>
</tr>
<tr>
<td>Old West Books</td>
<td>37</td>
</tr>
<tr>
<td>Omnibooks By Mail</td>
<td>33</td>
</tr>
<tr>
<td>Orrin Schwab Books</td>
<td>74</td>
</tr>
<tr>
<td>Philadelphia Print Shop West</td>
<td>61</td>
</tr>
<tr>
<td>Post Cards 'n' More</td>
<td>56</td>
</tr>
<tr>
<td>Printed Page Bookshop</td>
<td>15</td>
</tr>
<tr>
<td>Read'em Again Books</td>
<td>41</td>
</tr>
<tr>
<td>Recollection Gallery</td>
<td>75</td>
</tr>
<tr>
<td>Rita Robbins Books</td>
<td>42</td>
</tr>
<tr>
<td>Robert Gavora, Fine and Rare Books</td>
<td>57</td>
</tr>
<tr>
<td>Round About Children's Books</td>
<td>55</td>
</tr>
<tr>
<td>Rulon-Miller Books</td>
<td>51</td>
</tr>
<tr>
<td>Shoofly Postcards and Ancient Paper</td>
<td>4</td>
</tr>
<tr>
<td>Travel With Paper</td>
<td>63</td>
</tr>
<tr>
<td>West Side Books &amp; Curios</td>
<td>73</td>
</tr>
</tbody>
</table>
Attendees to the Rocky Mountain Book and Paper Fair are given the option to register for door prizes during the fair. Drawings will be held several times throughout the fair for **BOOK BUCKS**. Book Bucks are $20 gift certificates good at any booth. The winner can use the Book Bucks certificate to purchase any items at any booth.

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<table>
<thead>
<tr>
<th>Booth</th>
<th>Exhibitor</th>
<th>Contact Information</th>
<th>Phone Numbers</th>
<th>Specialties</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Blue Moon Books</td>
<td>Joyce A. Bartlett, P.O. Box 633, Scottsbluff, NE, 69361</td>
<td><a href="mailto:JAB42753@aol.com">JAB42753@aol.com</a>, 308-641-1778</td>
<td>Western Americana, Children’s, Cookbooks, General</td>
</tr>
<tr>
<td>3</td>
<td>Jeff Jeremias Fine Arts</td>
<td>Jeff Jeremias, 1890 S. Kearney, Denver, CO 80224</td>
<td><a href="mailto:jerem6736@aol.com">jerem6736@aol.com</a>, 303-229-0316</td>
<td>Fine Art, Scholarly Books</td>
</tr>
<tr>
<td>4</td>
<td>Shoofly Postcards and Ancient Paper</td>
<td>David Reynolds, 760 17th St., Boulder, CO 80302</td>
<td><a href="mailto:elvbenn@earthlink.net">elvbenn@earthlink.net</a>, 303-440-0385 or 720-270-7218</td>
<td>Rare Postcards, Original Color Graphics, Colorado History, Mining</td>
</tr>
<tr>
<td>5</td>
<td>Great American Cattle Co. Books &amp; Art</td>
<td>Kit Haddock, P.O. Box 332, Monument, CO 80132</td>
<td><a href="mailto:kithaddock@mindspring.com">kithaddock@mindspring.com</a>, 719-488-3646 or 719-338-0125</td>
<td>Cattle Trade, Cowboys, Will James</td>
</tr>
<tr>
<td>6</td>
<td>Linda M. Lebsack Books</td>
<td>Linda Lebsack and Hugh Pitcher, 7030 E. 46th Avenue Dr., Unit H, Denver, CO 80216</td>
<td><a href="mailto:llinlebbks@aol.com">llinlebbks@aol.com</a>, 303-832-7190</td>
<td>Colorado, Western Americana, Art, Ephemera</td>
</tr>
<tr>
<td>7</td>
<td>Far West Maps and Books</td>
<td>Myron and Kimberley West, 3422 Monroe, Cheyenne, WY 82001</td>
<td><a href="mailto:info@farwestmaps.com">info@farwestmaps.com</a>, 307-631-8599</td>
<td>Antique Maps of all parts of the World, with an Emphasis on the American West</td>
</tr>
<tr>
<td>8</td>
<td>Bassett Booksellers</td>
<td>Rodger and Joan Bassett, P.O. Box 536, Fullerton, NE 68638</td>
<td><a href="mailto:rjbks4u@cableone.com">rjbks4u@cableone.com</a>, 308-536-2377</td>
<td>Civil War, Frontier Americana, Children’s</td>
</tr>
<tr>
<td>9/10</td>
<td>Book Gallery</td>
<td>Mike Riley, 3643 E. Indian School Rd., Phoenix, AZ, 85018</td>
<td><a href="mailto:bookgallery@qwestoffice.net">bookgallery@qwestoffice.net</a>, 602-508-0280</td>
<td>Fine books in all categories</td>
</tr>
</tbody>
</table>

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78  Colorado Calligraphers Guild
David Ashley and others
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dlastudio@aol.com
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79 - 80  Guild of Book Workers, Rocky Mountain Chapter (Preservation Station)
Karen Jones, Alicia Bailey and others
www.guildofbookworkers.org/content/rocky-mountain-chapter
kjcodex@comcast.net
The Guild promotes interest in an awareness of the tradition of the book and paper arts. Displays and demonstrations described on the Page 3.

81  Book Arts League
Tom Parson and others
www.bookartsleague.org / typetom@aol.com
Offers letterpress printing workshops and book related events.

81  Englewood Depot Printing Museum
Tom Parson and others
157 S. Logan, Denver, CO 80209
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Speaker Bios

Keith Schrum: History Colorado Center, Curator of Archives

Keith Schrum is a Virginia native who moved to Colorado in 1989. He attended Colorado State University, earning a Master of Arts degree in History with a focus on archives and records management. In 1992 he joined the staff of History Colorado as Assistant Curator of Manuscripts. Now completing his 22nd year, he serves as the Curator of Archives and oversees the management of 15 formats of material including oral histories, sound recordings, books, rare books, maps, architectural drawings, manuscript collections, microfilm, and newspapers, totaling an approximate thirteen million items. In addition to managing collections, he is involved in exhibition development and interpretation, outreach, and education. In his role as an educator he recruits and trains undergraduate and graduate students interested in museum or archives professions.

Sally Burdon: The Asia Bookroom, Owner and Operator

In 1982 Sally Burdon joined her mother in the antiquarian and used book business in Australia's capital city, Canberra. Over the years the trade has changed enormously and how Sally's business, which today is known as Asia Bookroom, has adapted and changed, gives an interesting case study of the broader changes within the book trade.

Sally is deeply committed to the trade and has been active for many years in the Australian and New Zealand Association of Antiquarian Booksellers (ANZAAB) and in April this year she was elected to the committee of the International League of Antiquarian Booksellers (ILAB).

Sally is a member of the faculty of Colorado Antiquarian Book Seminar this year and we thank CABS for enabling Sally to speak at the 30th Rocky Mountain Book and Paper Fair. The seminar is held in Colorado Springs the week following the fair. Now in its 36th year, the Antiquarian Book Seminar provides an opportunity for leading specialists to share their expertise and experience with booksellers, librarians, and collectors in a comprehensive survey of the rare book market, both antiquarian and modern.
More about our Sponsors, Partners, and Demonstrators

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Since 1929, Denver Bookbinding Company, Inc. is one of Colorado’s woman-owned businesses blending old world craftsmanship with new world technology to provide the most customized bindery services in America.

History Colorado Center: In honor of Colorado’s 138th birthday, History Colorado museums will be FREE to the public August 1st through the 2nd* offering visitors two days of free fun to celebrate Colorado’s wild, colorful, historical, traditional and modern culture. See more at www.historycoloradocenter.org. History Colorado Center, a Smithsonian Affiliate, inspires generations to find wonder and meaning in our past and to engage in building a better Colorado. Headquartered at the History Colorado Center, 1200 Broadway, Denver, CO 80203, you can also find us on Facebook.com/HistoryColorado/ and on Twitter@HistoryColorado.

Guild of Book Workers (Booth #79/80): Founded in 1906, GBW promotes interest in and awareness of the tradition of the book and paper arts by maintaining high standards of workmanship, hosting educational opportunities, and sponsoring exhibits. The Rocky Mountain chapter serves the members of this region.

Telecommunications History Group (Booth #25): THG collects, preserves, and interprets the unfolding history of telecommunications industry. We have facilities in Denver, Colorado and in Seattle, Washington. THG is a non-profit organization funded by membership dues, research fees and grants. We maintain and operate one of the nation’s largest privately held telecommunications archives, operate two museums and conduct educational programs on telephone history.

Englewood Depot Printing Museum (Booth #81): The Letterpress Depot is now under development as a living museum in the historic Englewood train depot, offering hands-on workshops with traditional printing equipment and type, as well as exhibits and other book arts demonstrations and programs for the public.

Colorado Calligraphers Guild (Booth #78): Colorado Calligraphers Guild was formed to promote the study, practice and appreciation of calligraphy in all its historical and present day applications, to encourage individual excellence and to foster a deeper understanding of calligraphy. Each year the Guild sponsors three or four major workshops. One or two days in length, the workshops are taught by well-known calligraphers.
Mini-workshops or programs are held several times a year. These two- to four-hour workshops utilize the talents and knowledge of Guild members and other local experts in calligraphy, the book arts, and related subjects. These workshops are given at low cost to members.

**Book Arts League (Booth #81):** The Book Arts League is a nonprofit community arts organization working to preserve the historic tools and crafts of the book arts, including printing, typography, bookbinding, and papermaking, from which spring the literacy and communications technology on which modern society is built.

The Book Arts League is open to all persons interested in keeping alive the book arts and promoting a love of books and literacy. It is the mission of the League to serve as a community resource by preserving for the public book arts of great historical importance while fostering their use in contemporary creative work.

**Wild West History Association (Booth #27):** The Wild West History Association is dedicated to providing publications and forums for the enlightenment and enjoyment of its members, facilitating and encouraging research, study, writing, presentation, and preservation of the history and lore of the people, events, and places that made the American West “wild” in the last half of the nineteenth century.... the lawmen, outlaws, gunfighters, rustlers, vigilantes, feuds, shady ladies, saloons, cowtowns, and mining camps.... along with recognizing and honoring those individuals and institutions that make significant contributions to the knowledge and preservation of Wild West history and lore.

www.vancouverbookfair.com
Thank You

Thanks to our guests: Sally Burdon of Asia Bookroom for squeezing us into a very busy international book schedule and to Keith Schrum for bringing History Colorado to the book fair!

Thank you also to all the members and participants from the Guild of Book Workers, Book Arts League, Colorado Calligraphers Guild, Englewood Depot Printing Museum, Telecommunication History Group, Wild West History Association and luncheon sponsor Denver Bookbinding. Your displays and demonstrations add much to this event.

High on the thank you list are Sue Gallagher, Eric Mayer and Jim Arner, the Technology Committee who brought in a new era in web page and communications for the fair.

And thanks to our contractors, who have worked on our behalf to produce a first class show and deserve recognition: Steve Cruz, graphic artist; Jim Arner, Wyomerc.com, Webmaster; and Daniel Reike, Dynamic Events of Denver, showcases.

Thanks to staff members: Suzi Montoya (Facebook page), Bill Van Cleave, Sue Van Cleave, Annabel Bugg, Kat Beagles, Ryan Lenham and to all our wonderful volunteers.

I would also like to thank the Book Fair Committee: Eric Mayer of Bluebird Books; Jeff Jeremias, Jeff Jeremias Fine Arts; Myron West, Far West Maps & Books; Lois Harvey, West Side Books and Curios; Sue Gallagher, Gallagher Books; Nina Else of Who Else Books and the Broadway Book Mall and Tim Phelps of Old West Books.

Without our exhibitors, volunteers, the good people of the Denver Mart, the RMABA executive committee and members, and others we may have failed to mention, this would not have come together for the enjoyment, camaraderie and shopping pleasure of all.

We thank you all for coming and we look forward to seeing you again next year, Friday July 31st and Saturday August 1, 2015!

Linda Nelson, Fair Coordinator

Very special thanks to Linda Nelson for tireless and intelligent management of the fair.

The Fair Committee

After the Fair

This year’s theme, Collecting: Past, Present and Future, was a result of fair-goers’ response to the survey question: “What do you want to see at the RMBPF?” To the end of improving the fair in the future, we hope you will fill in your door prize drawing slips and the survey that we conduct after the fair.

We also hope you will continue to view, enjoy, and find items shown at the fair by visiting the Featured Items Overview and Featured Items by Exhibitor pages on the Fair Website at www.rmaba.org.
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Friday, July 31 and Saturday, August 1, 2015

For exhibitor information, visit rmaba.org