

ROCKY MOUNTAIN
**BOOK
AND PAPER
FAIR**

29th Annual Book and Paper Fair
Friday & Saturday, August 2-3, 2013

Denver Merchandise Mart – Expo Center
I-25 at 58th Ave. (Exit East – Just North of I-70)
Denver, Colorado

More than 70 of the nation's most prestigious dealers in rare and collectible books will be at the Denver Mart August 2nd – 3rd, for the 29th annual **Rocky Mountain Book & Paper Fair**. For booklovers across the region, it's an annual weekend not to be missed, as the thousands of books offered typically include a few once-in-a-lifetime finds. There is truly something for everyone, from museum-quality volumes to books suited for casual gift-giving.

The largest event of its kind between Chicago and California, the **Rocky Mountain Book & Paper Fair** also offers a wealth of vintage and rare paper goods, including postcards, maps, art prints, old travel brochures, posters, ads and ephemera from decades – and centuries – past.

Hosted annually by the **Rocky Mountain Antiquarian Booksellers Association (RMABA)**, the fair has built a reputation as one of the nation's leading antiquarian book fairs.

Special Events

The Art of Collecting (Friday)

Chis Lane will discuss a consideration of what it means to collect, with reference to antique prints and maps. Among the questions discussed will be Why collect?, What is a collection?, and How does one go about building a collection?

Caring for your Collection (Saturday)

Learn best practices for keeping your collection in prime condition. Join experts as they discuss conservation of: textiles, paintings, decorative and historic objects and books and paper. Each presenter will explain their specialty and share guidelines for collections care. (Speakers: Barbara Johnson, Karen Jones, Paulette Reading, and Camilla Van Vooren)

Preservation Station (Saturday)

Karen Jones will present demonstrations on basic book care and handling and an opportunity to ask questions about collection care.

Confirmed Speakers

BARBARA A. JOHNSON—*Conservator of Art Objects*

Barbara conserves decorative arts, sculpture, ethnographic artifacts, and historic objects for museums and private clients.

KAREN JONES—*Book and Paper Conservator*

Karen has been a book and paper conservator in private practice in Denver for almost 30 years. She has taught book repair and book conservation techniques to library staff throughout the region and remains committed to outreach in preservation education.

CHRISTOPHER W. LANE—*Print, Maps and Collections Expert*

Mr. Lane has authored numerous articles and several books, including Ewell L. Newman award winning *Panorama of Pittsburgh*, as well as given hundreds of lectures around the country and internationally. Mr. Lane has worked with collectors since he became a print and map dealer in 1982 and has published a number of guides on collecting. He has also worked since 1997, along with his partner Donald H. Cresswell, as the print and map expert for PBS's program *Antiques Roadshow*.

PAULETTE READING—*Textile Conservation*

Paulette received her Masters Degree in Art Conservation from Buffalo State College with a focus on Textile and Object Conservation in 2004. She worked for the Textile Conservation Workshop in South Salem, NY as Assistant Conservator, and currently is working in private practice in textile conservation.

CAMILLA VAN VOOREN—*Painting Conservator*

Camilla is a conservator of paintings at the Western Center for the Conservation of Fine Arts (WCCFA) in Denver, Colorado. Camilla has lectured and taught workshops to museum professionals and has been involved in numerous other regional outreach activities.

Contact RMBPF 2013:

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