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To Have & To Hold

Building and Caring for Your Collections

29th Annual Rocky Mountain

BOOK AND PAPER FAIR

FRIDAY-SATURDAY • AUGUST 2-3, 2013

The Largest Antiquarian Book and Paper Fair in the Rocky Mountain Region

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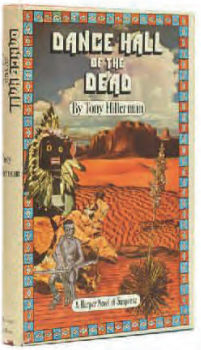
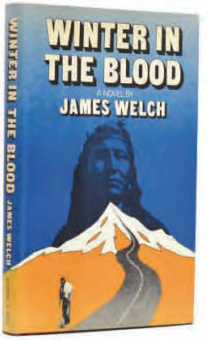
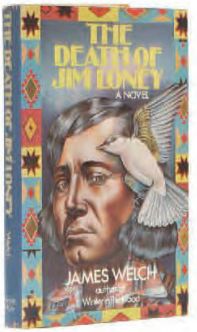
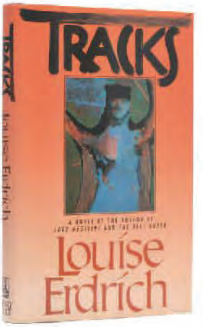
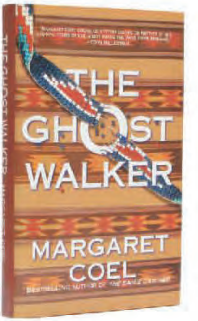
First Editions *from* Gates











The Best of the West… and Lots, Lots More!

Please come visit us at BOOTH 26 and explore our rich collection of first edition classics, rare leather bounds, and our featured selection for August of Native American literature. And be sure to pick up your complimentary copy of our August 2013 collector's catalog!

SEE US AT BOOTH 26

Welcome to the 29th Annual Rocky Mountain Book and Paper Fair!

Thank you for joining us for the 29th Annual Rocky Mountain Book & Paper Fair.

Every year on the first Friday and Saturday of August, the Rocky Mountain Antiquarian Booksellers Association brings together world-class exhibitors, special guests and you, the participatory audience.

Our returning exhibitors and several new exhibitors have come from down the road, across the country and across the water to bring you very special selections of books, maps, art, and ephemera. ***Welcome & Enjoy!***

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Security Statement

For the purpose of protecting the valuable materials assembled at the Fair, all purchases and bags of any kind will be checked by our security staff upon leaving the building. You may safely check your items at the Bag Check opposite the Ticket Counter at the building entrance.

All items purchased at the book fair must be placed in a plastic bag, closed and sealed with an exhibitor label. Bags and labels are provided by the exhibitors. Your purchases will not be allowed to leave the exhibitor floor without the proper packaging.

Your Personal Items for Exhibitor Review

To avoid confusion during security check-out, we cannot allow personal items similar to those sold at the fair on the floor. If you bring an item for an exhibitor to see, you will need to check it at Bag Check or leave it in your car. The exhibitor will need to go with you to review the item.

Thank you for your cooperation on these matters.

Special Events

Friday: 6:30pm – 7:30pm ***The Art of Collecting,*** on Stage

Christopher Lane will present a consideration of what it means to collect, with reference to antique prints and maps. Among the questions discussed will be; Why collect? What is a collection? and How does one go about building a collection?

Saturday: 10:30am – Noon ***Caring for your Collection,*** on Stage

Learn best practices for keeping your collection in prime condition. Join experts in the conservation of: textiles, paintings, decorative and historic objects and books and paper. Each presenter will explain their specialty and share guidelines for collections care. Time will be allotted for questions after the presentation. *Speakers: Barbara Johnson, Karen Jones, Paulette Reading, and Camilla Von Vooren.*

Saturday: 1:00pm – 3:00pm ***Preservation Station,*** Booth 79 & 80

Karen Jones will demonstrate basic book care and handling and an opportunity to ask questions about collections care. Informational handouts and resource lists will be available.

Special Display

Saturday: All Day ***"The Art of the Book"*** Front Display Cases

The Art of the Book will be featured with a display of University of Denver Special Collections and Archives regional artists. Curator of the collection, Katherine Crowe, will display a small portion of this collection during the Fair. Prominent among the artists featured in this display are Denver native Alicia Bailey and Laura Wait, a native of Boulder.

Alicia works with nontraditional materials such as glass, porcelain and steel. Her work has been exhibited in the U.S. and abroad. She is the creator of the Ravenpress imprint, which publishes limited book editions. She is also the owner/curator of Abcedarium, which has become the prime venue for exhibiting contemporary book art in the Rocky Mountain region.

Laura trained in England as a master binder, but has stretched the tradition to integrate her own creative expressions in painting and printmaking. She has exhibited her artist's books and fine bindings nationally since 1994 and her books are found in many private and public collections including the Library of Congress. She now lives and works in Santa Fe, NM.

Exhibitors by Alphabetical Listing

59	**Abacus Books**
1	**Abracadabra Books and Booksearch**
41	**Acequia Booksellers**
74	**Americana Books**
19	**Annette and Larry Hancks, Booksellers**
74	**Austin's Antiquarian Books**
20	**Back of Beyond**
8	**Bassett Booksellers**
71	**Bebe Nicholas Books**
28	**Blue Moon Books**
31	**Bluebird Books**
21	**Book Grove**
2	**Book Territory**
22	**bookbomb.com**
64	**Bookends**
39	**Bookleggers Used Books**
29	**Bookman**
60	**Bookmark**
14	**Bookorbit.com**
35	**Books For You**
41	**Bristlecone Books**
18	**Broadway Book Mall**
38	**Buckingham Books**
77	**Bungalow Books**
72	**Catron Grant Books**
40	**Chuck Potter Books**
76	**Circle City Books**
17	**Clausen Books**
12	**Colorado Pioneer Books**
10	**Commandant's Cottage Antiques and Books**
66	**Cook Book Lady**
25	**David Ashley Studio**
11	**DC Art Press**
78	**Denver Bookbinding**
30	**DeWitt Enterprises**
40	**Dumont Maps and Books**
48	**Eclectic Reader**
25	**Englewood Depot Printing Museum**
69	**Ephemera Catalog**
7	**Far West Maps and Books**
36	**Fireproof Books**
26	**First Editions from Gates**
47	**Fulcrum Rare**
53	**Gallagher Books**
57	**Robert Gavora, Fine and Rare Books**
32	**Gene Allen Books**
5	**Great American Cattle Co. Books and Art**
48	**Hillsboro Books**
3	**Jeff Jeremias Fine Arts**
76	**K&B Books - Tucson, Arizona**
81	**KOZO Fine Art Materials**
13	**LD Books**
6	**Linda M. Lebsack Books**
52	**Jeffrey H. Marks Rare Books**
23	**McInBooks**
58	**John Nutter, Bookman**
34	**Old Map Gallery**
37	**Old West Books**
33	**Omnibooks By Mail**
24	**Out West Paper Americana**
16	**Charles Parkhurst Rare Books, Inc.**
61	**Philadelphia Print Shop West**
56	**Post Cards 'n' More**
27	**Prairie Creek Books**
79 & 80	**Preservation Station**
15	**Printed Page Book Shop**
65	**Quinn & Davis Booksellers**
50	**John Randall Books**

75	**Recollection Gallery**
42	**Rita Robbins Bookseller**
55	**Round About Children's Books**
51	**Rulon-Miller Books**
54	**Ken Sanders Rare Books, ABAA**
4	**Shoofly Postcards and Ancient Paper**
70	**Taraba Illustration Art, LLC**
33	**Texas Star Books**
63	**Travel Back Paper**
49	**Vedauwoo Antiquities**
9	**Vintage Postcards and Paper Collectibles**
73	**West Side Books & Curios**

Book Bucks

Attendees to the Rocky Mountain Book and Paper Fair are given the option to register for door prizes during the fair. Drawings will be held several times throughout the fair for **BOOK BUCKS**. Book Bucks are $10 and $20 gift certificates good at any booth. The winner can use the Book Bucks certificate to purchase any items at any booth. *So, listen for your name to receive your **BOOK BUCKS** prize.*

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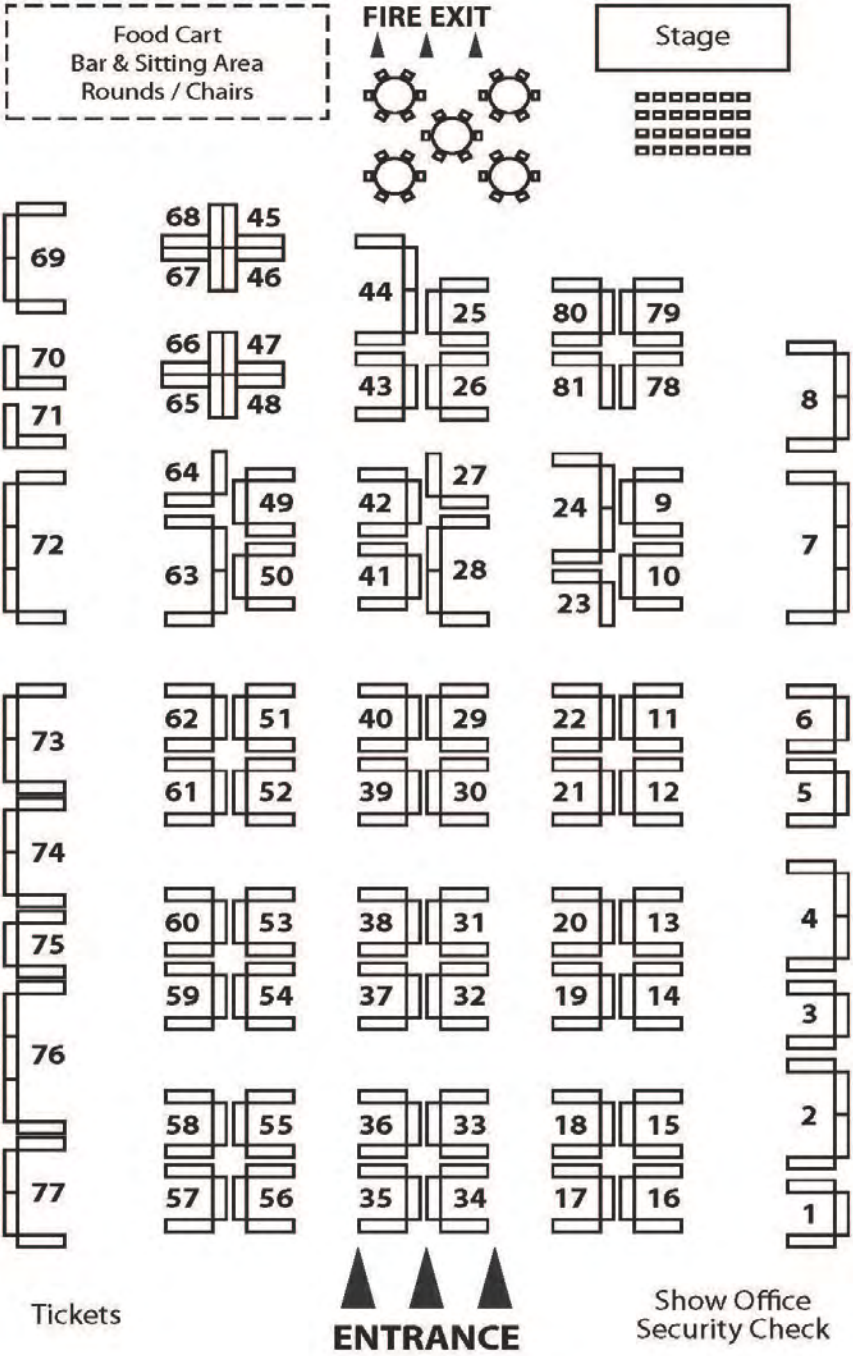
Booth# 71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Bar & Sitting Area
Rounds / Chairs
FIRE EXIT
Stage
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3 Jeff Jeremias Fine Arts
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Cattle Trade, Cowboys, Will James

6 Linda M. Lebsack Books
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In Memory, Joseph S. Tierney
Long time RMABA Member and Denver bookman
May 16, 1934 - February 13, 2013.

Speaker Bios

Barbara Johnson: *Conservator of Art Objects*

Barbara Johnson conserves decorative arts, sculpture, ethnographic artifacts, and historic objects for private clients and museums. Her objects conservation practice in Denver includes hands-on conservation work, as well as consultations and trainings regarding preservation of art and historic collections. Her art conservation services include examination, repair, cleaning, reconstruction, restoration, and preservation of three-dimensional art objects, made of many types of materials such as ceramic, glass, wood, metal, stone, plaster, ivory, leather, fur, feathers, basketry, plant materials, shell and plastic. Barbara also provides consultations and trainings regarding preservation of art and historic collections, including appropriate environmental conditions, display and storage conditions, and proper care of art objects.

Barbara has been in private practice in Denver for more than ten years. Prior to this, she was employed at the Midwest Art Conservation Center, a regional conservation laboratory in Minneapolis. She has also offered conservation consultations and trainings in India. Barbara's museum internships include: the

American Museum of Natural History, NY, and the National Museum of American History, Smithsonian Institute, Washington, DC. In 1993, Barbara earned a Master of Science degree in Art Conservation from Winterthur Museum/ University of Delaware.

Karen Jones: *Book and Paper Conservator*

Karen Jones has been a book and paper conservator in private practice in Denver for almost 30 years. She also served as the collections conservator for the Jefferson County public library system (1980-2010). After graduating with a BFA from the University of Connecticut, she pursued training in book and paper conservation through a series of internships and apprenticeships awarded through successive Mellon and NEH sponsored grants. She was awarded the Gaylord Collections Conservation Award in 1994. A professional associate member of the American Institute for Conservation since 1990, she has been an active member on the boards of the Guild of Book Workers - Rocky Mtn. chapter, and the Society of Rocky Mountain Archivists. She has taught book repair and book conservation techniques to library staff throughout the region and remains committed to outreach in preservation education.

Christopher W. Lane: *Maps, Prints and Collections Expert*

Christopher W. Lane is co-owner of The Philadelphia Print Shop, purveyors of antique maps, prints and related books for over 30 years. He manages their Denver branch, The Philadelphia Print Shop West, which opened three years ago in Cherry Creek North. Mr. Lane has authored numerous articles and several books, including Ewell L. Newman award winning *Panorama of Pittsburgh*, as well as given hundreds of lectures around the country and internationally. Mr. Lane has worked with collectors since he became a print and map dealer in 1982 and has published a number of guides on collecting. Mr. Lane has also worked since 1997, along with his partner Donald H. Cresswell, as the print and map expert for PBS's program *Antiques Roadshow*.

Paulette Reading: *Textile Conservator*

Paulette Reading is a textile conservator in private practice for the last 9 years in Denver. Previously she worked in conservation at a number of museums including the Denver Art Museum. Paulette received her Masters Degree in Art Conservation from Buffalo State College with a focus on Textile and Object Conservation in 2004. She has an undergraduate degree from Washington University in St. Louis with a major in Art History and minors in Studio Art and English Literature. Prior to beginning graduate school,

Paulette worked for two years at the Textile Conservation Workshop in South Salem, NY where she completed a National Endowment of the Arts Master Internship. She also completed graduate internships at the Museum of Natural History of Los Angeles County, the Agora Excavations, Athens, Greece, and the National Museum of the American Indian, Smithsonian Institution.

In September 2006, Paulette began working in private practice in textile conservation. During her four years in private practice, she has worked for the following institutions: Denver Art Museum; Denver Historical Society; Museum of Natural History, University of Colorado, Boulder and others. Paulette is a member of the American Institute for Conservation of Historic and Artistic Works (AIC) and the Western Association for Art Conservation (WAAC).

Camilla Van Vooren: *Paintings Conservator*

Camilla Van Vooren is a conservator of paintings at the Western Center for the Conservation of Fine Arts (WCCFA) in Denver, Colorado. She is a 1990 graduate of the University of Delaware/Winterthur Museum, Program for Art Conservation. Her graduate internships included summer projects at the Musée Gustave Moreau in Paris and the Atelier de Charles François Daubigny in Auvers sur Oise, France. She completed her third year internship and a post-graduate internship at the J. Paul Getty Museum Paintings Conservation Studio in Malibu, California. Camilla joined the staff of WCCFA in 1991. She has served as Secretary-Treasurer for the Paintings Specialty group of the AIC, on the AIC Outreach Committee and as Member-at-large, Vice President and President for WAAC, the Western Association for Art Conservation and on the Board of DUART!, a scholarship support group for the School of Art and Art History at the University of Denver. Camilla has lectured and taught workshops to museum professionals and has been involved in numerous other regional outreach activities.

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Thank You

The first and foremost thank you goes to Karen Jones, Book and Paper Conservator. Without her efforts, the special events and displays could not have been brought to you. Thanks also to our guests: Barbara Johnson, Karen Jones, Christopher W. Lane, Paulette Reading, Carmilla Van Vooren.

And a special thank you to Katherine Crowe the University of Denver Special Collections and Archives Curator for the very special display from their collection of Artists Books.

Without our exhibitors, volunteers, the Denver Mart, RMABA executive committee and members, and others we may have failed to mention, this would not have come together for the enjoyment, camaraderie and shopping pleasure of all. Thank you.

We are indebted to Linda Nelson, for her tireless efforts to organize and promote the show. She's brought a large measure of professionalism to this endeavor and deserves high praise, and thanks.

Our contractors have worked on our behalf to produce a first class show and deserve recognition: Steve Cruz, CruzArts, Denver, graphics; Marc Gustafson, technical support, Jim Arner, Wyomerc.com, Webmaster; and Daniel Reike, Dynamic Events of Denver, showcases.

For their dedication and hard work, let us also thank the Book Fair Committee: Jeff Jeremias, Jeff Jeremias Fine Arts; Myron West, Far West Maps & Books; Lois Harvey, West Side Books and Curios; and Sue Gallagher, Gallagher Books.

We thank you all for coming and we'll see you again next year, the first weekend in August!

After the Fair

This year's theme *Building and Caring for Your Collection* was a result of fair-goers response to the survey question: "What do you want to see at the RMBPF?" To the end of improving the fair in the future, we hope you will fill in your door prize drawing slips and the survey that we conduct after the fair.

We also hope you will continue to view, enjoy, and find items shown at the fair by visiting the Featured Items Overview and Featured Items by Exhibitor pages on the Fair Website at www.rmaba.org.

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